

Painting with Handmade Paintbrushes Rubric

	1. Beginning	2. Progressing	3. Proficient	4. Exceptional
Participation	Student does not participate in the project or discussion at all	Student barely participates in the project or discussions	Student stays engaged with the project for most or all of the class period	Student is focused on the project for the entire class, and assists others who need help
Follow Directions	Student does not provide any examples of line or texture with their paintbrush	Student only provides one example of line or texture with their paintbrush	Student shows evidence of line and texture experimentation with their paintbrush	Student shows three or more examples of line and texture experimentation with their paintbrush
Follow Directions	Student does not paint anything with their handmade paintbrush	Student paints, but does not paint a landscape with their handmade paintbrush, or paints the landscape with a commercial paintbrush	Student uses handmade paintbrush to paint a landscape	Student uses handmade paintbrush to paint a landscape that demonstrates creative use of their paintbrush, and/or effectively uses the elements and principles of art and design
Follow Directions	Student only uses one value of ink in their painting.	Student uses only two values of ink in their painting.	Student uses at least three different values of ink in their painting	Student skillfully uses three or more values of ink in their painting and/ or demonstrates the use of additional principles of art and design
Skill	Student does not present any contrast or texture in the creation of their Chinese Landscape inspired painting	Student only uses contrast or texture, but not both in the creation of their Chinese Landscape inspired painting	Student demonstrates the use of contrast and texture in the creation of their Chinese Landscape inspired painting	Student effectively and skillfully demonstrates the use of contrast and texture in the creation of their painting