

Felting Unit Personal Assessment

Name: _____

Circle the appropriate number for each statement based on how well you met the objectives for the felting unit.

Wet Felting:

1. I understood the process of wet felting by creating a flat piece of felt.
 5. I created an extra tight fully felted piece.
 4. I created a felted piece that could not be pulled apart easily.
 3. I created a somewhat felted piece that I could pull apart easily.
 4. I created a piece of felt that was barely held together.
 5. I could not get any of the wool to hold together.

2. I experimented with the process of wet felting by creating a dynamic piece that explores combinations of texture, thickness, color, material, shape, and uniformity.

5. I experimented with every variable listed above.
4. I experimented with at least three of the variables listed above.
3. I experimented with only two to the variables listed above.
2. I experimented with only one of the variables listed above.
1. I did not experiment.

Needle Felting:

3. I understand the process of needle felting by creating a composition with felt that is sufficiently adhered to the base felt.
 5. I created a composition where the wool was tightly adhered to the base.
 4. I created a composition that could not be pulled apart easily.
 3. I created a composition that was somewhat adhered to the base.
 2. I created a composition that was barely adhered to the base felt.
 1. I could not get the wool to stick to the base felt at all.

4. I utilized the principals and elements of design in creating a compelling composition of wool lines, forms, and colors.

5. I created an interesting and dynamic composition that many of my classmates and I enjoy.
4. I created a compelling composition that I am satisfied with.
3. There are parts of my composition I wish I could change.
2. Most of my composition is uninteresting.
1. I did not attempt to make any sort of design or composition.

Three Dimensional Felting:

5. I experimented with spheres and cords, or felting with a resist.

5. I managed to experiment with felting spheres, cords, and felting around a resist.
 4. I experimented with felting spheres and cords, or felting around a resist.
 3. I only experimented with spheres OR cords, not both.
 2. I barely made an attempt to experiment with any of the techniques.
 1. I did not try any of the processes
6. I understand more about the felting process from this lesson.
 5. I know how to felt spheres, cords, and around a resist, and I can envision future applications of these new techniques.
 4. I know how to felt spheres, cords, and around a resist.
 3. I know how to felt spheres and cords, or around a resist
 2. I barely understand how to felt spheres, cords, and around a resist.
 1. I do not understand any of these techniques.

Felt Amulet:

7. I understand the felting process by using at least two of the methods taught in the unit in my felt amulet. (wet felting, needle felting, felting around a resist, and felting spheres or cords)
 5. I used more than two of the felting methods taught in the unit.
 4. I used two of the felting methods taught in the unit.
 3. I attempted to use more than one felting methods but I was unsuccessful.
 2. I only used one of the felting methods taught in the unit.
 1. I could not successfully use any of the felting methods taught in the unit.

8. I demonstrate creativity in my felt amulet.
 5. My amulet is extremely original, shows much evidence of risk taking, and is a very unique solution to the assignment.
 4. My amulet is original, shows evidence of risk taking, and is a unique solution to the assignment.
 3. My amulet shows evidence of risk taking, but is not unique or original.
 2. My amulet barely shows any evidence of creativity.
 1. I did not make a felt amulet.

9. I explained and discussed my creative choices in my felt amulet.
 5. During the discussion and critique I fully explained my creative choices in detail and why I made them in the creation of my felt amulet.

4. During discussion and critique I explained my creative choices and why I made them in the creation of my felt amulet.
3. During discussion and critique I barely talked about my creative choices and why I made them.
2. During discussion and critique I only mentioned one of my creative choices.
1. During discussion and critique I did not talk about my amulet.

10. I demonstrated skill in composition and form, utilizing the elements and principles of design.

5. I created an interesting amulet that many of my classmates and I enjoy.
4. I created an amulet that is visually interesting.
3. I would like to change several parts of my amulet.
2. Most of my amulet is uninteresting.
1. I did not attempt to design my amulet.