# Felting Unit Assessment

- 1. Is far below objective
- 2. Does not meet the objective
- 3. Needs improvement to meet objective
- 4. Meets objective
- 5. Exceeds objective

### Wet Felting:

- 1. Understands of the process of wet felting by creating a flat piece of felt.
- 2. Experimented with the process of wet felting by creating a dynamic piece that explores combinations of texture, thickness, color, material, shape, and uniformity.

### Needle Felting:

- 3. Understands of the process of needle felting by creating a composition with felt that is sufficiently adhered to the base felt.
- 4. Utilized the principals and elements of design in creating a compelling composition of wool lines, forms, and colors.

## Three Dimensional Felting:

- 5. Experimented with either spheres and cords or felting with a resist.
- 6. Displays of a growing understanding of the felting process.

#### Felt Amulet:

- 7. Demonstrates an understanding of the felting process by utilizing at least two methods taught in the unit (wet felting, needle felting, felting around a resist, and creating felt spheres or cords), in the creation of a personal felt amulet.
- 8. Demonstrates creativity (originality of idea or process, risk-taking or unusual and diverse solution to the problem).
- 9. Explains and discusses creative choices.
- 10. Demonstrates skill in handling composition and form, (utilizes elements and principles of art and design).

# Scoring:

20% Wet Felting

20% Needle Felting

20% Three Dimensional Felt

40% Felt Amulet