

Elements and Principles	Student created a strong moving composition and displayed an exceptional awareness and sensitivity to the elements and principles of art	Student created an effective moving composition and utilized multiple elements and principles of art	Student attempted a compositional idea and used an element and/or principle of art, but the moving composition was ineffective	Student used a element and/or principle of art but it is arbitrary and is without organization	Student displays no evidence of attention or sensitivity to the elements and principles of art	1 2 3 4 5
Creativity and Originality	Student displayed originality and creativity by trying unusual combinations of ideas, they demonstrated problem solving and was open to experimentation	Student used inspiration, but was able to make the art their own, and used logical problem solving skills	Student's work demonstrates a capacity to be original and creative, but looks very similar to a Calder mobile	Student's work is unoriginal and clearly shows origins of the inspiration of the Calder mobile	Student demonstrates no creativity or originality. The idea has clearly been directly copied from a Calder mobile.	1 2 3 4 5
Effort and Attitude	Student persisted with the project until it was completed. The student was pleasant and demonstrated a yearning to learn	Student worked hard to complete the project while following the classroom rules.	Student completed the project while following the rules and meeting the minimum requirements of the assignment	Student had difficulty staying on task and displayed negativity. The student finished the project with little effort	Student did not stay on task at all and was distracting during class.	1 2 3 4 5
Craftsmanship and skill	Student created an aesthetically pleasing mobile that shows a high level of craft. Student was attentive toward details and techniques were completed successfully- balanced, no kinked wire, and no torn paper	Student demonstrated craft and successfully implemented demonstrated techniques- balanced and no kinked wire/ torn paper	Student's craftsmanship is average. The mobile is lacking finish, technique, and or attention to detail.	Student's craftsmanship is below average. The mobile displays blemishes and little attention to detail.	Student displays none of the demonstrated techniques. There is a lack of finish and little or no craftsmanship	1 2 3 4 5
Attention to Details of the Assignment	Student went above and beyond in including all dimensions of the assignment, following directions and implementing techniques. (more than 9 shapes)	Student's mobile included all aspects of the assignment and directions	Student's mobile included most, but not all of the assignment and directions	Student's mobile demonstrates little attention to the assignment or the directions	The student's work does not pertain to the assignment and the student did not follow directions	1 2 3 4 5

